

Music Study Sheets

Level 2 2014 Revision

by LeAnn Halvorson

This book provides students with activities and materials to help them learn musical concepts thoroughly. **“This material is not an official publication of ISMTA and may not reflect current AIM requirements.”** Since my students participate in the Illinois Music Teachers Association “Achievement in Music Program,” my materials closely correlate to the requirements which are in the AIM syllabus published in 2014. In some places I have added more requirements for students than they are required to know for their “AIM” exams. Instructions and activities in bold print will be tested on the exam. I advise while using this book, you closely follow your current “AIM” syllabus for exact requirements when preparing students for “AIM” testing. I believe in requiring students to do more, so they can use the skills learned. **This book and aural training files can be used with any other teaching method. Vital musicianship skills are taught.**

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Second Edition

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Music Perceptions

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New for Level 2 (2014):

Interval - The distance between two notes.

2nds = Line to the very next space; or space to the very next line (alphabet note names next to each other).

3rds = Line to the very next line; or space to the very next space (skips one alphabet note name).

4ths = Line to a space, or space to a line that skips a line and a space (skips two alphabet note names).








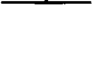


5ths = Line to a Line, skips a line; or space to a space, skips a space (skips three alphabet note names).

Look at the notes below. Name the direction (up or down) and the interval (2nd, 3rd, 4th or 5th).



Ex: Up	Down	Down	up	up	Down	Up	Down
4th	4th	5th	3rd	2nd	3rd	5th	2nd

Rhythm facts

Page 1

-  **Quarter Note** - Hold this note 1 beat.
-  **Half Note** - Hold this note 2 beats.
-  **Dotted Half Note** - Hold this note 3 beats.
-  **Whole Note** - Hold this note 4 beats.
-  **Quarter Rest** - Rest from playing this note for 1 beat.
-  **Half Rest** - Rest from playing this note for 2 beats.
-  **Tie** - Hold notes, with the same note name, for the length of both notes.
-  **Measure** - Distance between two Bar Lines. It holds a certain number of beats.
-  **Bar Line** - separates music into measures.
- Time Signatures** - Top number = beats per measure.
- 2** **3** **4** Bottom number = the note worth 1 beat.
- 4** **4** **4**  Quarter note = 1 beat when a 4 is the bottom number.

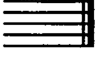
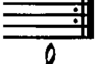


Phrasing facts

-  **Slur** - Play the small group of notes smoothly and connected.
- Legato** - Play the notes smoothly and connected.
-  **Staccato** - Play the notes bouncy and detached.

Dynamic facts

- p*** **Piano** - Play the notes quietly.
- mp*** **Mezzo Piano** - Play the notes medium quietly. Is this louder than piano? Yes
- mf*** **Mezzo Forte** - Play the notes medium loudly. Is this louder than forte? No
- f*** **Forte** - Play the notes loudly.

Other staff facts

-  **Double Bar Line** - Symbol for the end of the music.
-  **Repeat Sign** - Play the section of music again.
-  **Treble Clef** - Also known as "G" clef, used for middle to high notes.
-  **Bass Clef** - Also known as "F" clef, used for middle to low notes.
- Grand Staff** - Treble and Bass staves joined by a line and a brace.
- 8va** - Play an octave (8 notes) higher, or lower than written.
- Interval** - The distance between two notes (Ex. 2nd, 3rd, 4th, or 5th).

Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 3
2. Clap or tap the rhythm.
3. Name the key. C Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, D and G Major.

Level 2 Sight Reading #1

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Draw the symbol for Legato over measures 1-4.
3. Draw the symbol for Staccato only on the Quarter Notes of measures 5-8.
4. Draw the symbol for playing quietly in measure 1.
5. Draw the symbol for playing loudly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 01 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

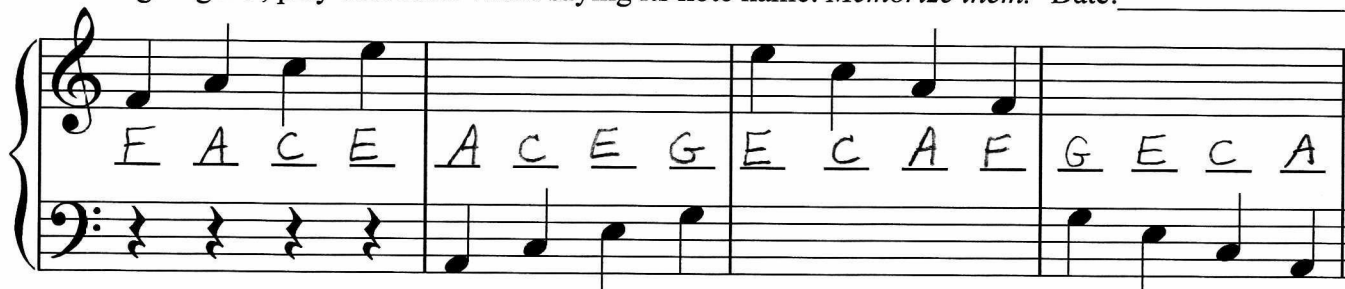
Circle your answer. 1. (2nd) 3rd 5th 2. 2nd (3rd) 5th 3. 2nd 3rd (5th) 4. (Major) minor

Level 2 Writing #1

Page 3

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name. *Memorize them.* Date: _____



Name these rests.

Quarter Rests

Name these intervals.

3rds

Match the term to its definition

C Interval

a. Play medium loudly.

E Legato

b. Play the notes bouncy and detached.

B Staccato

c. The distance between two notes.

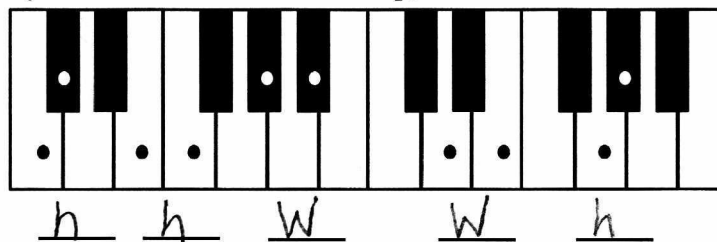
A Mezzo Forte

d. Hold the note for one beat.

D Quarter Note

e. Play the notes smoothly and connected.

Half Step = a 2nd, with no keys between them. Whole Step = a 2nd, with **one** key between them. Look at the dots on the keys. Write a h if it is a half step, or a W if it is a whole step on the lines below.



Technique 2-1: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands together).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F, D, A, E, B Major and minor



Optional

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Music Perceptions Music Study Sheets 2 - 3

Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 4
2. Clap or tap the rhythm.
3. Name the key. G Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, F and D Major.

Level 2 Sight Reading #2

Date: _____

Handwritten musical notation for measures 1-4. Treble clef, G major key signature, 4/4 time. Bass clef has whole rests. Handwritten fingerings (1-4) and a forte (f) dynamic are present.

Handwritten musical notation for measures 5-8. Treble clef, G major key signature, 4/4 time. Bass clef has whole rests. A slur is drawn over measures 5-8. Handwritten fingerings (1-4) and a piano (p) dynamic are present.

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Draw the symbol for Legato over measures 5-8.
3. Draw the symbol for Staccato only on the Quarter Notes of measures 1-4.
4. Draw the symbol for playing loudly in measure 1.
5. Draw the symbol for playing quietly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 02 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

2. Using finger 3, play each note while saying its note name. *Memorize them.* Date: _____

Handwritten musical notation for a piece in G major, 2/4 time. The notation is on a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: E4, G4, B4, D5, F5, G4, B4, D5, F5, A5, F5, D5, B4, G4, E4, A4, F4, D4, B3, G3. The bass line consists of a whole rest followed by a quarter rest, then a quarter note E3, and a quarter note D3. The piece ends with a double bar line.

Name these intervals.

Half + Quarter

3rds

<u>B</u>	Bar Line
<u>E</u>	Measure
<u>A</u>	Quarter Rest
<u>C</u>	Half Note
<u>D</u>	Mezzo Piano

- Rest from playing for one beat.
- It separates the music into measures.
- Hold this note for two beats.
- Play the music medium quietly.
- Distance between two bar lines. It contains a certain number of beats.

Ex: Up	Down	Down	Up	Up	Down	Up	Down
2nd	5th	4th	4th	3rd	2nd	4th	3rd

Technique 2-2: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands separately or together). Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F Major and minor

Keys: C, G, F Major and minor

Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 4
2. Clap or tap the rhythm.
3. Name the key. C Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, E and B Major.

Level 2 Sight Reading #3

Date: _____

Handwritten annotations for the first system: *mp* (mezzo-piano) and fingerings 1, 2, 3, 4 for each of the four measures.

Handwritten annotations for the second system: *mf* (mezzo-forte) and fingerings 1, 2, 3, 4 for each of the four measures.

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Draw the symbol for Legato over measures 1-4, then 5-8.
3. Circle the symbol of a Treble Clef.
4. Draw the symbol for playing medium quietly in measure 1.
5. Draw the symbol for playing medium loudly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 03 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

Level 2 Writing #3

Page 7

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name.

Date: _____



Circle a Grand Staff.

Which rhythm note is used?

Quarter Note

Match the term to its definition

- | | |
|---------------------------|---|
| <u>D</u> Double Bar Line | a. Hold this note for three beats. |
| <u>E</u> Piano | b. Play the music loudly. |
| <u>B</u> Forte | c. Hold this note for four beats. |
| <u>C</u> Whole Note | d. The symbol for the end of the music. |
| <u>A</u> Dotted Half Note | e. Play this music quietly. |

Draw these Symbols

P mp f d o | ||
 Piano Mezzo Piano Forte Half Note Whole Note Bar Line Double Bar Line

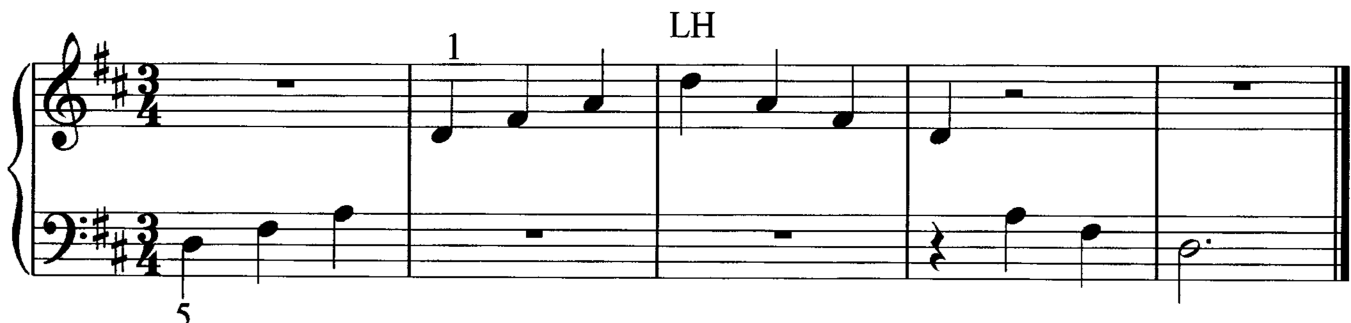
Technique 2-3: Play a one octave B Major Scale (hands separately or together), up and down.

Play thumb on B, a group of two black keys, thumb on E a group of three black keys, thumb on B.

Technique 2-4: Play an Arpeggio, cross-hand or thumbs under (hands separately).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: D, A, E Major and minor



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Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 3
2. Clap or tap the rhythm.
3. Name the key. G Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, C and F Major.

Level 2 Sight Reading #4

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Circle the symbol of a Bass Clef.
3. Draw the symbol for three note slurs in measures 2, 6 and 7.
4. Draw the symbol for playing medium loudly in measure 1.
5. Draw the symbol for playing medium quietly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 04 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. (2nd) 3rd 5th 2. 2nd (3rd) 5th 3. 2nd 3rd (5th) 4. Major (minor)

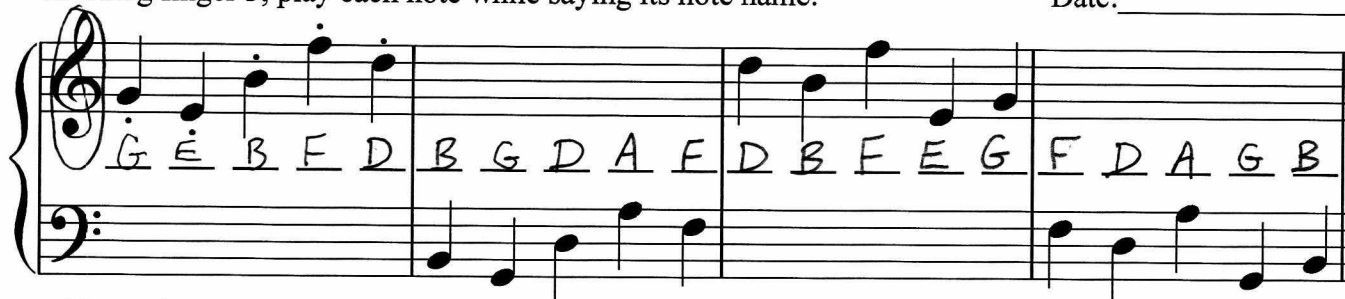
Level 2 Writing #4

Page 9

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name.

Date: _____



Name the style of notes.

Staccato

Circle a Treble Clef sign.

Match the term to its definition

B Slur

a. Treble and Bass staves joined by a line and a brace.

E Time Signature

b. Play the small group of notes smoothly and connected.

A Grand Staff

c. Hold notes, with the same note name, for the length of both notes.

C Tie

d. Play the section of music again.

D Repeat Sign

e. Numbers showing beats in a measure and notes worth 1 beat.

Look at the notes below. Name the direction (up or down) and the interval (2nd, 3rd, 4th or 5th).

Ex: Up	Down	Down	Up	Up	Down	Up	Up
3rd	3rd	2nd	2nd	5th	4th	4th	5th

Technique 2-1: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands together).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F, D, A, E, B Major and minor

Optional

Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 4
2. Clap or tap the rhythm.
3. Name the key. G Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, F and D Major.

Level 2 Sight Reading #5

Date: _____

Handwritten musical score for Level 2 Sight Reading #5, measures 1-4. The score is in G major (one sharp) and 4/4 time. The bass staff contains a simple accompaniment with quarter notes and rests, with handwritten counting '1 2 3 4' above each measure. The treble staff contains whole rests in all four measures. Dynamics 'f' and 'p' are written in the first and second measures of the bass staff respectively.

Handwritten musical score for Level 2 Sight Reading #5, measures 5-8. The score is in G major (one sharp) and 4/4 time. The bass staff contains a simple accompaniment with quarter notes and rests, with handwritten counting '1 2 3 4' above each measure. The treble staff contains a melody of quarter notes in measures 5-7, followed by a half note in measure 8 with a fermata. A slur is drawn over the entire melody in measures 5-8. Dynamics 'mf' is written in the first measure of the bass staff.

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Draw the symbol for Legato over measures 3-4, and 7-8.
3. Draw the symbol for Staccato only on the Quarter Notes of measures 1, 2, 5, and 6.
4. Draw the symbol for playing loudly in measure 1.
5. Draw the symbol for playing medium loudly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 05 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name.

Date: _____



The new notes are:

Circle a Bar Line.

Middle C, also accept ledger lines

Match the term to its definition

A Treble Clef

a. Also known as the "G" clef, used for middle to upper notes.

C Quarter Rest

b. Play an octave higher, or lower than written.

B 8va

c. Rest from playing for one beat.

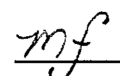
E Half Rest

d. Also known as the "F" clef, used for middle to lower notes.

D Bass Clef

e. Rest from playing for two beats.

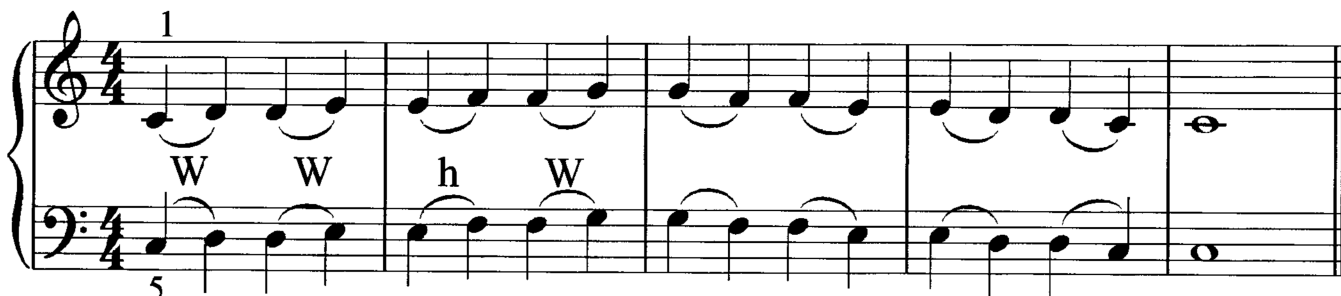
Draw these Symbols



Dotted Half Note Staccato Quarter Note Half Rest Quarter Rest Repeat Sign Mezzo Forte

Technique 2-2: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands separately or together). Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F Major and minor



Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 3
2. Clap or tap the rhythm.
3. Name the key. C Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, E and B Major.

Level 2 Sight Reading #6

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Circle one example of an interval of a 3rd.
3. Draw the symbol for legato phrasing over the measures of 1-4, and 5-8.
4. Draw the symbol for playing medium quietly in measure 1.
5. Draw the symbol for playing quietly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

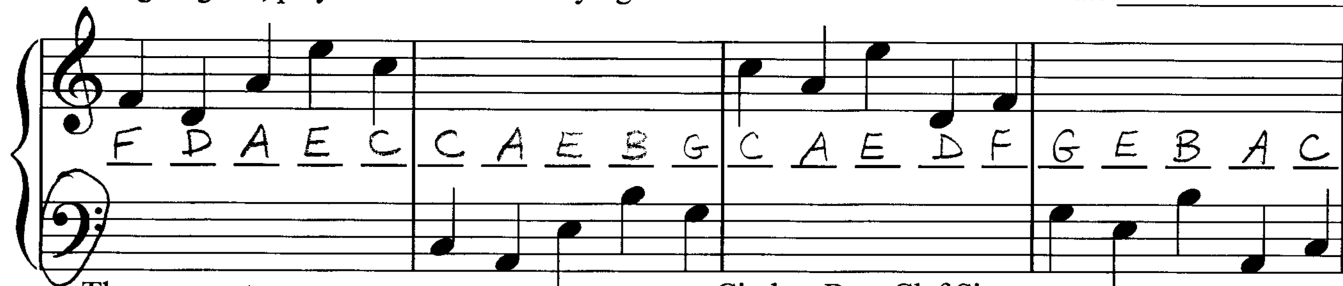
Aural Activity #1: 02 06 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name.

Date: _____



The new notes are:

Circle a Bass Clef Sign.

D & B

Match the term to its definition

C Grand Staff

a. Numbers showing beats in a measure and notes worth 1 beat.

D 8va

b. Play the notes smoothly and connected.

E Tie

c. Both Treble and Bass staves joined by a bar line and a brace.

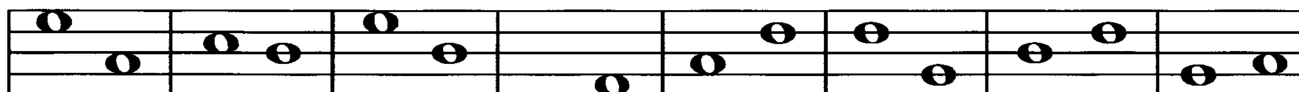
B Legato

d. Play an octave higher or lower than written.

A Time Signature

e. Hold notes, with the same note name, for the length of both notes.

Look at the notes below. Name the direction (up or down) and the interval (2nd, 3rd, 4th or 5th).



Ex: Down 5th Down 2nd Down 4th Up 4th Up 4th Down 5th Up 3rd Up 2nd

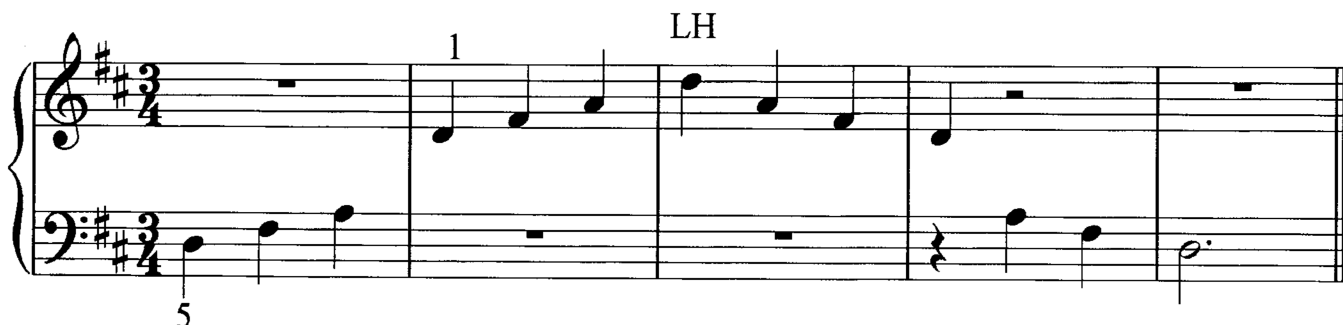
Technique 2-3: Play a one octave B Major Scale (hands separately or together), up and down.

Play thumb on B, a group of two black keys, thumb on E a group of three black keys, thumb on B.

Technique 2-4: Play an Arpeggio, cross-hand or thumbs under (hands separately).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: D, A, E Major and minor



Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 4
2. Clap or tap the rhythm.
3. Name the key. C Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, D and G Major.

Level 2 Sight Reading #7

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Draw the symbol for Staccato only on the Quarter Notes of 1-3.
3. Draw the symbol for Legato phrasing over measures 5-8.
4. Draw the symbol for playing medium quietly in measure 1.
5. Draw the symbol for playing loudly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

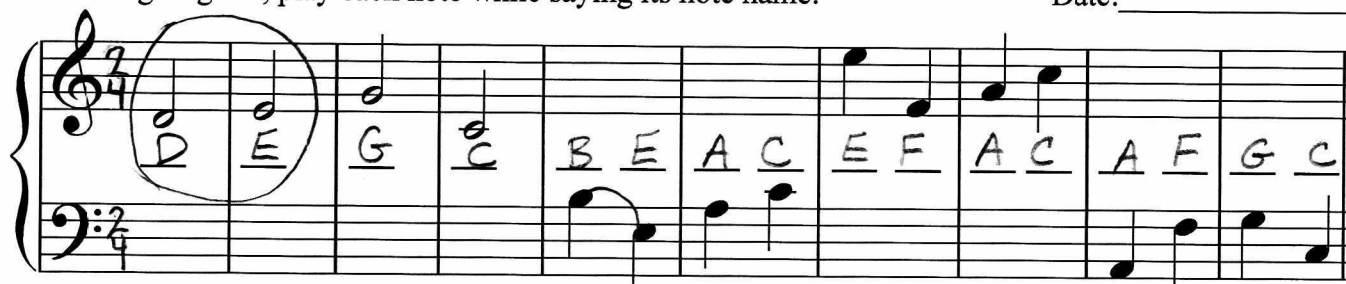
Aural Activity #1: 02 07 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name.

Date: _____



These rhythm notes are:

Half Notes

Circle an interval of a 2nd.

Match the term to its definition

- D Slur
- B Bass Clef
- A Staccato
- C Interval
- E Treble Clef

- a. Play the note bouncy or detached.
- b. Also known as the "F" clef, used for middle to lower notes.
- c. The distance between two notes.
- d. Play the small group of notes smoothly and connected.
- e. Also known as the "G" clef, used for middle to higher notes.

Draw these Symbols

On the note naming exercise: Time Signature, and a two note Slur on the two first quarter notes.

Technique 2-1: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands together).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F, D, A, E, B Major and minor



Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 3
2. Clap or tap the rhythm.
3. Name the key. G Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, F and D Major.

Level 2 Sight Reading #8

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Draw the symbol for Legato over measures 1-4.
3. Draw the symbol for three note slurs only in measures 5-7.
4. Draw the symbol for playing medium loudly in measure 1.
5. Draw the symbol for playing quietly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 08 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name.

Date: _____



These rhythm notes are:

Write the Time Signature in for this note naming exercise.

Dotted Half Notes

Match the term to its definition

E Measure

a. Rest from playing for two beats.

C Quarter Rest

b. It separates the music into measures.

B Bar Line

c. Rest from playing this note for one beat.

A Half Rest

d. Hold this note two beats.

D Half Note

e. Distance between two bar lines. It contains a certain number of beats.

Look at the notes below. Name the direction (up or down) and the interval (2nd, 3rd, 4th or 5th).

Ex: Down	Up	Down	Up	Down	Up	Up	Down
2nd	3rd	4th	2nd	5th	5th	4th	3rd

Technique 2-2: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands separately or together). Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F Major and minor

Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 3
2. Clap or tap the rhythm.
3. Name the key. C Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, E and B Major.

Level 2 Sight Reading #9

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Circle one example of an interval of a 4th.
3. Draw the symbol for two note slurs in the measures of 1, 3, 5 and 7.
4. Draw the symbol for Staccato only on the Quarter Notes of measures 2 and 6.
5. Draw the symbol for playing medium quietly in measure 1, and quietly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 09 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

Level 2 Writing #9

Page 19

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name. *Memorize them.* Date: _____



These rhythm notes are:

Whole Notes

These rhythm notes are:

Half Notes

Match the term to its definition

B Forte

a. Play the music medium loudly.

C Legato

b. Play the music loudly.

E Repeat Sign

c. Play notes smoothly and connected.

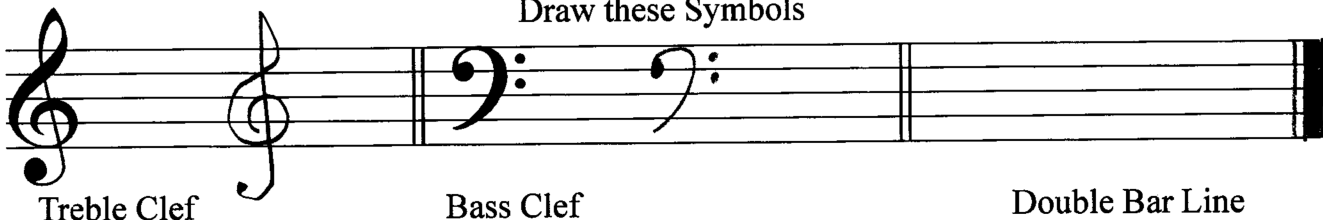
A Mezzo Forte

d. The symbol for the end of the music.

D Double Bar Line

e. Play the section of music again.

Draw these Symbols



Treble Clef

Bass Clef

Double Bar Line

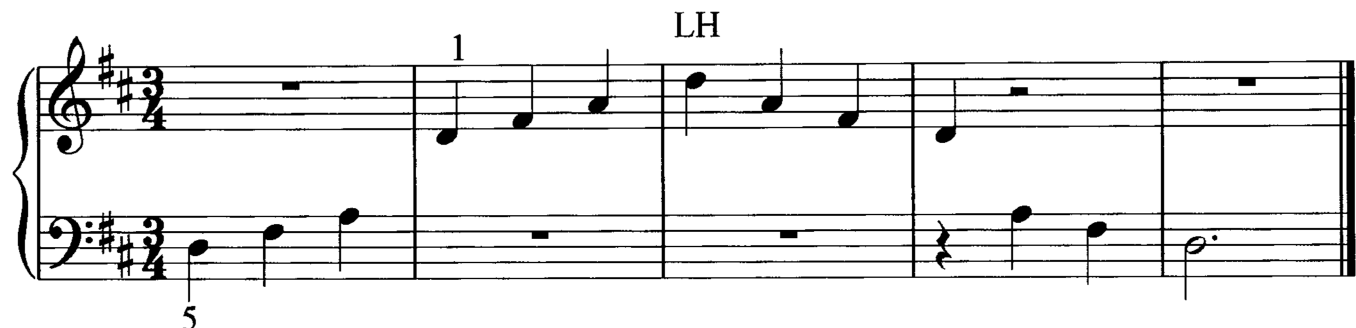
Technique 2-3: Play a one octave B Major Scale (hands separately or together), up and down.

Play thumb on B, a group of two black keys, thumb on E a group of three black keys, thumb on B.

Technique 2-4: Play an Arpeggio, cross-hand or thumbs under (hands separately).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: D, A, E Major and minor



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Music Perceptions Music Study Sheets 2 - 19

Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 4
2. Clap or tap the rhythm.
3. Name the key. G Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, C and F Major.

Level 2 Sight Reading #10

Date: _____

Handwritten annotations on the first staff:

- Measure 1: *mf* (medium-forte), fingerings 1 2 3 4. The interval from G4 to D5 is circled and labeled "5th".
- Measure 2: fingerings 1 2 3 4.
- Measure 3: fingerings 1 2 3 4.
- Measure 4: fingerings 1 2 3 4.

Handwritten annotations on the second staff:

- Measure 5: *f* (forte), fingerings 1 2 3 4.
- Measure 6: fingerings 1 2 3 4.
- Measure 7: fingerings 1 2 3 4.
- Measure 8: fingerings 1 2 3 4.

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Circle one example of an interval of a 5th.
3. Draw the symbol for Staccato only on the Quarter Notes of measures 1, 2, 5 and 6.
4. Draw the symbol for playing Legato over the notes of measures 3-4, and 7-8.
5. Draw the symbol for playing medium loudly in measure 1, and loudly in measure 5.
6. Play the sight reading example again with all of your changes.

Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 10 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name. *Memorize them.* Date: _____



Circle a Grand Staff.

Write the Time Signature in for this note naming exercise.

Match the term to its definition

C Interval

a. Play an octave higher or lower than written.

A 8va

b. Numbers showing beats in a measure and the note worth 1 beat.

D Grand Staff

c. The distance between two notes.

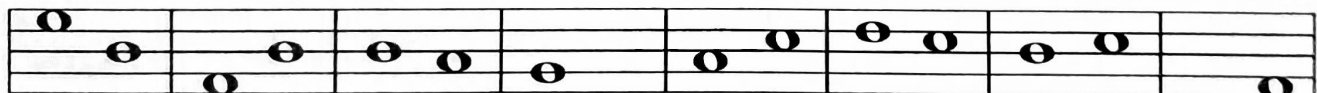
B Time Signature

d. Both Treble and Bass Staves are joined by a line and a brace.

E Quarter Note

e. Hold this note for one beat.

Look at the notes below. Name the direction (up or down) and the interval (2nd, 3rd, 4th or 5th).



Ex: Down 4th Up 4th Down 2nd Down 5th Up 3rd Down 2nd Up 2nd Up 3rd

Technique 2-1: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands together).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F, D, A, E, B Major and minor



Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 3
2. Clap or tap the rhythm.
3. Name the key. G Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, F and D Major.

Level 2 Sight Reading #11

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Circle one example of an interval of a 2nd.
3. Draw the symbol for three note slurs in the of measures 1, 2, 5 and 6.
4. Draw the symbol for playing Legato in the measures of 3-4, and 7-8.
5. Draw the symbol for quietly in measure 1, and medium quietly in measure 5.
6. Play the sight reading example again with all of your changes.

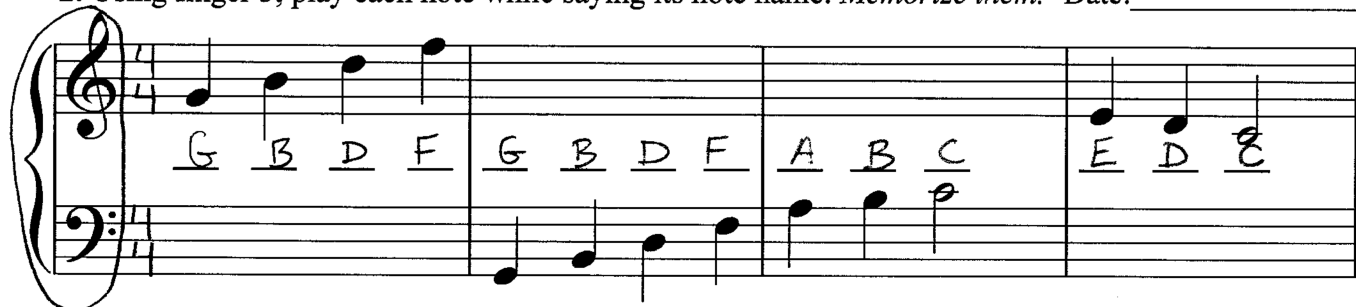
Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 11 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. (2nd) 3rd 5th 2. 2nd 3rd (5th) 3. 2nd (3rd) 5th 4. (Major) minor

1. Write the names of the notes on the lines below.

2. Using finger 3, play each note while saying its note name. *Memorize them.* Date: _____



Circle a Grand Staff.

Write the Time Signature in for this note naming exercise.

Match the term to its definition

C Slur

D Half Rest

A Tie

E Measure

B Quarter Rest

a. Hold notes, with the same note name, for the length of both notes.

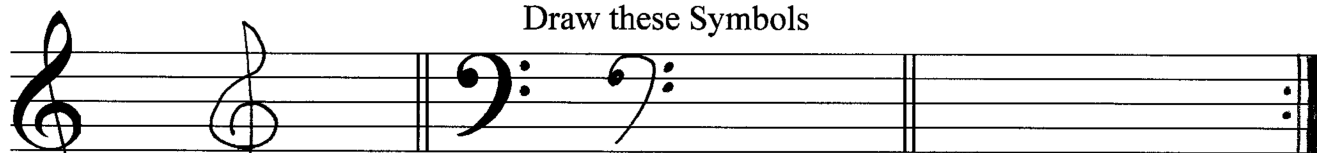
b. Rest from playing for one beat.

c. Play the notes smoothly and connected.

d. Rest from playing for two beats.

e. Distance between two bar lines. It contains a certain number of beats.

Draw these Symbols



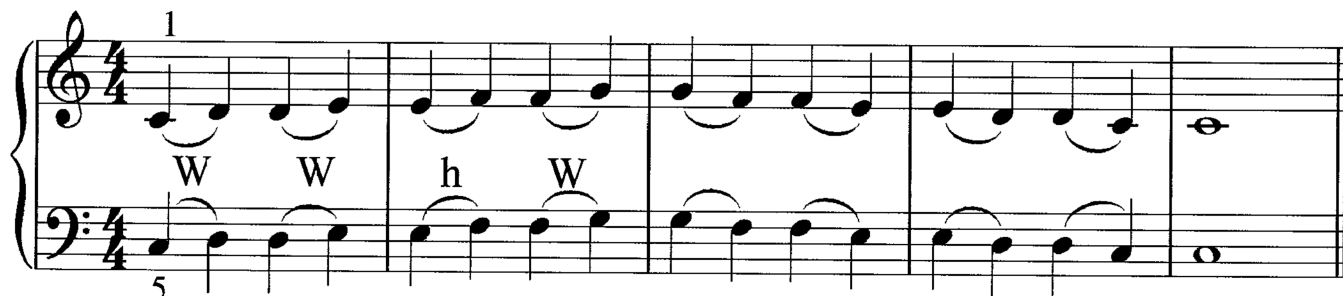
"G" Clef

"F" Clef

Repeat Sign

Technique 2-2: Play a Major 5 finger pattern, then a minor 5 finger pattern (hands separately or together). Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: C, G, F Major and minor



Sight Reading Steps (instructions in bold print are tested):

1. How many beats per measure? 4
2. Clap or tap the rhythm.
3. Name the key. C Major
4. Name two selected notes.
5. Name the intervals and their direction.
6. Play the melody in a slow and easy tempo.
7. Transpose the melody to A, E and B Major.

Level 2 Sight Reading #12

Date: _____

Writing Experiment

1. Write in the counting. It is best to write counting between the Treble and Bass Staves.
2. Circle one example of an interval of a 5th in the Treble Clef Staff.
3. Circle one example of an interval of a 4th in the Bass Clef Staff.
4. Draw the symbol for playing Legato over the measures of 1-4, and 5-8.
5. Draw the symbol for playing quietly in measure 1, and loudly in measure 5.
6. Play the sight reading example again with all of your changes.

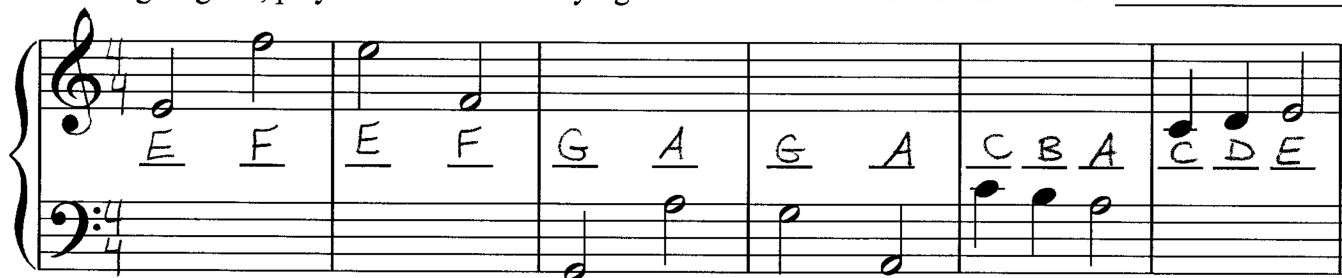
Harmonization: Practice Level 2 harmonizations. Add I and V7 chords to the sight reading.

Aural Activity #1: 02 12 Aural.mp3 Listen to a Major 5 finger pattern. Examples are played twice.

Circle your answer. 1. 2nd 3rd 5th 2. 2nd 3rd 5th 3. 2nd 3rd 5th 4. Major minor

Page 25

2. Using finger 3, play each note while saying its note name. *Memorize them.* Date: _____



Write the Time Signature in for this note naming exercise.

Half Notes

E Mezzo Piano

a. Play medium loudly.

C **Dotted Half Note**

b. Play the notes bouncy and detached.

B Staccato

c. Hold this note 3 beats.

A **Mezzo Forte**

d. Hold this note 4 beats.

D **Whole Note**

e. Play medium quietly.

Look at the notes below. Name the direction (up or down) and the interval (2nd, 3rd, 4th or 5th).



Ex: Down Down Down Up Up Down Up Down
 3rd 2nd 4th 4th 4th 5th 2nd 4th

Technique 2-3: Play a one octave B Major Scale (hands separately or together), up and down.

Play thumb on B, a group of two black keys, thumb on E a group of three black keys, thumb on B.

Technique 2-4: Play an Arpeggio, cross-hand or thumbs under (hands separately).

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.

Keys: D, A, E Major and minor

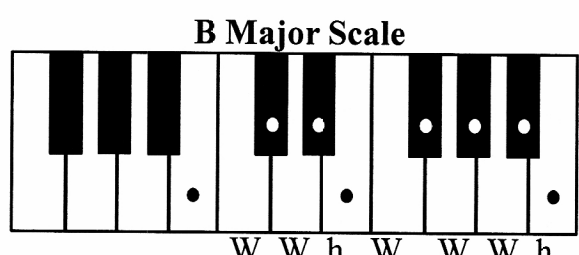
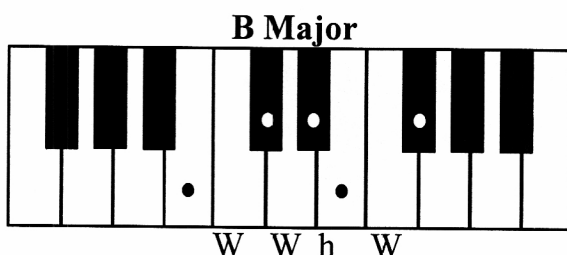
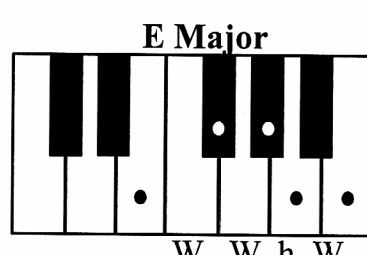
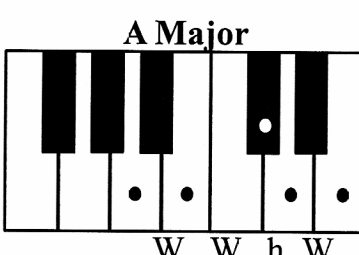
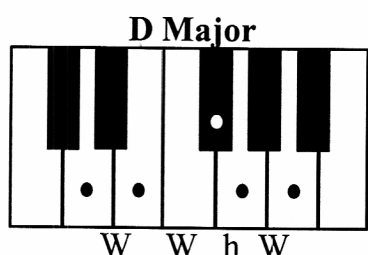
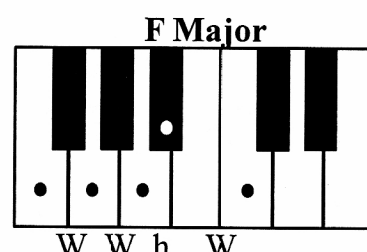
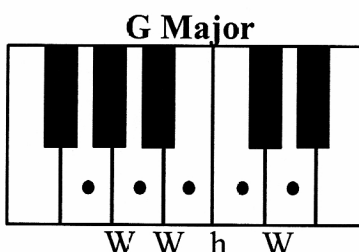
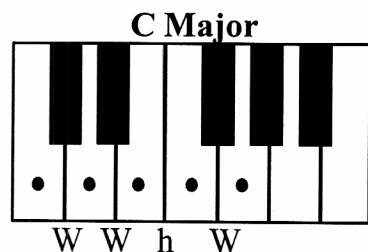


Major 5 finger Pattern and Scale Chart for Level 2 (2014)

Use this chart to help you play the Major 5 finger patterns and change them into the minor keys.

Only the keys in bold print are tested on the exam. Technique exercises are on the writing pages.

Major 5 finger = 1 W 2 W 3 h 4 W 5 (Whole and half steps). Play the 3rd, a half step lower for minor.



1. 5 finger pattern exercise - C, G, F, D, A, E, B Major and minor; On pages: 3, 9, 15 or 21.

2. Two note slurs exercise - C, G Major; On pages: 5, 11, 17, or 23.

3. Scale - B Major, one octave (hands separately or together); On pages: 7, 13, 19, or 25.

4. Arpeggio exercise - D, A Major; On pages: 7, 13, 19, or 25.

All Major 5 finger patterns are made with which pattern? W W h W

How do you change a Major 5 finger pattern into minor? Play the 3rd, a 1/2 step lower.

The optional chord is made from which 5 finger pattern notes? 1, 3, 5

A slur shows you to connect the sound (legato). What do you do between slurs? lift

How many notes are in a one octave scale? Eight

Which are the only two plain notes in a B Major scale? B & E

An arpeggio is made from which 5 finger pattern notes? 1, 3, 5